



## BISON BOOKS

424 Graham Ave | Winnipeg, MB R3C 0L8 | 204-947-5931 | mail@bisonbooks.ca | www.bisonbooks.ca

1. Warner, Jack; Dean Jennings. **My First Hundred Years in Hollywood** An Autobiography. New York: Random House, 1965. pp. 331. 8vo. Quarter black cloth over red cloth boards, gilt lettering to spine. Duotone photographs. Light shelfwear. Some scuffing and nicking to price clipped dustjacket; very good+ in very good dustjacket. Hardcover. (#090237) \$150.00
2. Huston, John. **An Open Book**. New York: Alfred A. Knopf, 1980. First Edition. pp. 389. 8vo. Quarterbound in tan cloth. Duotone photographs. Light shelfwear, author's inscription to half title page. Dustjacket lightly age toned; very good+ in very good+ dustjacket. Hardcover. **SIGNED** by Huston. (#090238) \$125.00
3. Ullman, S. George. **Valentino as I Knew Him**. New York: Macy-Masius, 1926. First edition. pp. 218. 8vo. Quarter black cloth with green lettering to spine. Duotone photographs. General scuffing and faint evidence of former moisture exposure to edge of boards. Dustjacket clipped to all corners, tidelines to edges and spine; very good in very good dustjacket. Hardcover. *Introduction by O.O. McIntyre. Scarce in dustjacket.* (#090239) \$200.00
4. Astor, Mary. **My Story**. Garden City: Doubleday, 1959. pp. 332. 8vo. Yellow binding. Illustrated with black and white photos. Light shelfwear, cracking to front hinge, slant to spine, author's signature to half title page. Dustjacket slightly age toned, with some nicking and tearing to edges, repaired with clear tape, protected with plastic brodart sleeve; very good in very good dustjacket. Hardcover. **SIGNED** by Astor. (#090240) \$125.00
5. Heston, Charlton. **In the Arena** An Autobiography. New York: Simon & Schuster, 1995. First edition. ISBN: 9780684803944. pp. 592. 8vo. Quarter cloth with gilt lettering to spine. Illustrated with duotone photographs. Light shelfwear, author's signature to title page. Dustjacket lightly age toned; very good+ in very good+ dustjacket. Hardcover. **SIGNED** by Heston. (#090241) \$50.00
6. Fury, David A. **Maureen O'Sullivan** "No Average Jane" Minneapolis: Artist's Press, 2006. First edition. ISBN: 978978092455607. pp. 450. 8vo. Bound in green cloth with gilt lettering to spine. Illustrated with duotone photographs. Lightest shelfwear, author's inscription to ffep. Dustjacket unmarred; near fine in near fine dustjacket. Hardcover. **SIGNED** by Fury. (#090242) \$125.00
7. Fury, David. **Johnny Weissmuller** Twice the Hero. Minneapolis: Artist's Press, 2000. First edition. ISBN: 9780924556029. pp. 360. 8vo. Bound in black cloth with gilt lettering to spine. Illustrated with duotone photographs. Contains Artist's Press certificate guaranteeing this copy is registered as #110 of a Limited Special Edition of 500 books. Light shelfwear, author's inscription to ffep. Dustjacket with small sticker to front flap, protected with plastic brodart sleeve; very good+ in very good+ dustjacket. Hardcover. **SIGNED** by Fury. (#090243) \$100.00

8. Jewison, Norman . **This Terrible Business Has Been Good to Me** An Autobiography. Toronto: Key Porter Books, 2004. ISBN: 9781552632116. pp. 304. 8vo. Black binding with silver lettering to spine. Illustrated with duotone photographs. Lightest shelfwear, author's signature to title page. Dustjacket protected with plastic brodart sleeve; near fine in near fine dustjacket. Hardcover.  
*SIGNED* by Jewison. (#090244) \$75.00
9. Gorcey, Jr., Leo. **Me and the Dead End Kid** Leo Gorcey, the Hollywood Legend - Leo Jr., His Happy Ending. Irvine: The Leo Gorcey Foundation, 2003. pp. 293. 8vo. Bound in red cloth with gilt lettering to spine. Illustrated with duotone photographs. Light shelfwear, author's signature to ffep. Dustjacket lightly age toned; very good+ in very good+ dustjacket. Hardcover.  
*SIGNED* by Gorcey Jr. (#090249) \$60.00
10. Rosten, Leo C. **Hollywood** The Movie Colony the Movie Makers. New York: Harcourt Brace, 1941. First edition. pp. 436. 8vo. Bound in gray cloth. Light scuffing and soiling, darkening to slightly slanted spine, nameplate to front pastedown, protected with hard plastic sleeve; very good. Hardcover. (#090250)  
\$75.00
11. Walsh, Raoul. **Each Man in His Time** The Life Story of a Director. New York: Farrar, Straus & Giroux, 1974. First edition. pp. 385. 8vo. Bound in blue cloth with gilt lettering to spine. Illustrated with duotone photographs. Light shelfwear, binding faded to upper edge of boards. Dustjacket lightly rubbed and age toned, protected in plastic brodart sleeve; very good in very good dustjacket. Hardcover. (#090251) \$65.00
12. Marx, Harper and Rowland Barber. **Harpo Speaks!** New York: Bernard Geis, 1961. Second Printing. pp. 475. 8vo. Quarterbound in blue cloth. Line drawings by Susan Marx. Illustrated with duotone photographs. Light shelfwear. Dustjacket somewhat age toned; very good in very good dustjacket. Hardcover. (#090252) \$50.00
13. Keaton, Buster and Charles Samuels. **My Wonderful World of Slapstick** The Story of the Beloved Dead-Pan Comedian. Garden City: Doubleday, 1960. First edition. pp. 282. 8vo. Bound in black cloth with white lettering to spine. Illustrated with duotone photographs. Light shelfwear, front hinge cracking, small rubber stamp to ffep. Price clipped dustjacket lightly rubbed and age toned, protected in plastic brodart sleeve; very good in very good dustjacket. Hardcover. (#090253) \$150.00
14. Rogers, Ginger. **Ginger** My Story. New York: Harper Collins, 1991. First edition. pp. 450. 8vo. Ex-Libris of Art Ronnie. Quarterbound in black cloth with gilt lettering to spine. Illustrated with duotone photographs. Light shelfwear, bookplate to ffep, author's inscription to title page. Dustjacket protected with plastic brodart sleeve; very good+ in very good+ dustjacket. Hardcover.  
*SIGNED* by Rogers. *Inscribed to unit publicist Art Ronnie and his wife.* (#090260) \$65.00
15. Gish, Lillian and Ann Pinchot. **The Movies, Mr. Griffith, and Me.** Englewood Cliffs: Prentice-Hall, 1969. Second Printing. pp. 388. 8vo. Blue cloth and gilt lettering to spine, tan cloth to boards. Illustrated with duotone photographs. General shelfwear, light soiling and denting to spine, author's inscription to lightly foxed ffep. Price clipped dustjacket age toned and with nicks to edges, short tine line to bottom edge, protected in plastic brodart sleeve; very good- in very good- dustjacket. Hardcover.  
*SIGNED* by Gish. (#090261) \$85.00
16. Nolan, William F. **John Huston: King Rebel.** Los Angeles: Sherbourne Press, 1965. First edition. pp. 247. 8vo. Bound in red cloth with gilt lettering to spine. Illustrated with duotone photographs. Light shelfwear. Dustjacket protected with plastic brodart sleeve; very good+ in very good+ dustjacket. Hardcover.

**SIGNED** by both *HUSTON* and *NOLAN*. Inscribed to Art Ronnie. (#090262) \$150.00

17. Michaud, Michael Gregg . **Sal Mineo** A Biography. New York: Crown Publishing Group, 2010. First edition. ISBN: 9780307718686. pp. 421. 8vo. Illustrated with duotone photographs. Lightest shelfwear, author's signature opposite title page. Dustjacket protected in plastic brodart sleeve; near fine in near fine dustjacket. Hardcover.

**SIGNED** by *Mineo*. (#090263) \$125.00

18. Blesh, Rudi. **Keaton**. New York: The MacMillan Company, 1966. First edition. pp. 395. 8vo. Bound in black cloth with gilt lettering to spine. Illustrated with duotone photographs. Lightly rubbed. Dustjacket price clipped with some nicking to edges, protected in plastic brodart sleeve; very good+ in very good dustjacket. Hardcover. (#090264) \$100.00

19. Sakall, S.Z.; Paul Tabori (trans.). **The Story of Cuddles** My Life Under the Emperor Francis, Joseph Adolph Hitler and the Warner Brothers. London: Cassell and Company, Ltd., 1954. pp. 231. 8vo. Bound in orange cloth with gilt lettering to spine. Illustrated with black and white photographs. Light shelfwear, rear hinge cracking slightly. Dustjacket clipped to bottom corners, rubbed and with some nicking to edges, protected with plastic brodart sleeve; very good in very good- dustjacket. Hardcover.

*Scarce title*. (#090265) \$250.00

20. Riva, Maria . **Marlene Dietrich**. New York: Alfred A. Knopf, 1993. First American edition. ISBN: 9780394586922. pp. 789. 8vo. Quarterbound in black cloth. Light shelfwear, author's inscription to ffep. Dustjacket with some small nicks to edges, protected with plastic brodart sleeve; near fine in very good+ dustjacket. Hardcover.

**SIGNED** by *Riva*. Accompanied by a laid in commemorative stamp feating *Dietrich*. (#090266) \$50.00

21. Turner, Lana. **Lana** The Lady, the Legend, the Truth. New York: E. P. Dutton & Co., 1982. First edition. pp. 311. 8vo. White cloth spine. Illustrated with black and white photographs. Lightest shelfwear, author's inscription to ffep. Dustjacket protected with plastic brodart sleeve; near fine in near fine dustjacket. Hardcover.

**SIGNED** by *Turner*. (#090267) \$50.00

22. Fontaine, Joan. **No Bed of Roses**. New York: William Morrow, 1978. Association copy. pp. 319. 8vo. Cream cloth spine over black boards. Illustrated with duotone photographs. Light shelfwear, rippling to first few pages, text unaffected. Dustjacket lightly rubbed, crease to rear flap; very good in very good dustjacket. Hardcover.

**SIGNED** by *Fontaine*: inscription to *Douglas Fairbanks* on ffep, "*To Douglas Fairbanks Jr. - or that was the name I dared call my first leading man in "Gunga Din" - with devotion - and awe. Joan". Fairbanks' bookplate to front pastedown and opposite title page.* (#090269) \$250.00

23. Menjou, Adolphe and M. M. Musselman. **It Took Nine Tailors**. New York: McGraw-Hill, 1948. pp. 238. 8vo. Sage green cloth with blue lettering to spine. Black-and-white photos throughout. Edgewear, contents lightly age-toned; very good, in dustjacket showing long closed tears, a few small chips, and a price-clipped front flap. Bookseller's stamp to half-title. Hardcover.

**SIGNED** by both authors: "*To Karl Jopke One of my favorite people [Sincerely?] Adolphe Menjou 1948 Bel Air"; "M M Musselman"; and "This is for "Benny" Rivers [A Jim?]*". (#090285) \$225.00

24. Colman, Juliet Benita. **Ronald Colman** A Very Private Person. London: W. H. Allen, 1975. pp. 294. 8vo. Blue binding with gilt lettering to spine. Illustrated with duotone photographs. Adhesive ghost to

pastedowns, ink inscription to ffep, photographic bookplate to half title page. Laminated dustjacket with a red spot to front panel; very good+ in very good dustjacket. Hardcover. (#090286) \$80.00

25. Carey, Jr., Harry. **Company of Heroes** My Life as an Actor in the John Ford Stock Company. Metuchen: The Scarecrow Press, 1994. ISBN: 9780810828650. pp. 218. 8vo. Bound in tan cloth with blue lettering to spine. Illustrated with duotone photographs. No discernible flaws, author's signature to ffep. Dustjacket protected in plastic brodart sleeve; near fine in near fine dustjacket. Hardcover. (#090287) \$50.00

26. Henreid, Paul and Julius Fast. **Ladies' Man** An Autobiography. New York: St Martins Press, 1984. First edition. ISBN: 9780312463847. pp. 269. 8vo. Quarter red cloth with gilt lettering to spine. Illustrated with duotone photographs. No discernible flaws. Dustjacket price clipped, with some minor edgewear; near fine in very good+ dustjacket. Hardcover. (#090288) \$65.00

27. Green, Fitzhugh. **The Film Finds Its Tongue**. New York: G. P. Putnam's Sons, 1929. First Edition. pp. 316. 8vo. Bound in burgundy cloth with gilt lettering. Contains 31 photographic illustrations. General shelfwear, bookplate and press clipping pasted to front pastedown; very good. Hardcover. (#090290) \$50.00

28. Rothel, David . **Richard Boone** A Knight without Armor in a Savage Land. Madison: Empire Publishing, 2000. Limited edition. ISBN: 9780944019290. pp. 273. 4to. Illustrated with duotone photographs. Light shelfwear, corners bumped; very good+. Hardcover.  
*SIGNED* by Claire Boone, Peter Boone, Johnny Western and David Rothel. Includes certificate of authenticity showing this copy is Number 0151 of a limited edition of 500. Also includes in-depth interviews with family, friends and co-workers, an annotated guide to Boone's films, episode guides to "Medic", "Have Gun, Will Travel", "The Richard Boone Show" and "Hec Ramsey", as well as a Johnny Western CD featuring "The Ballad of Paladin" and "The Guns of Rio Muerto", the only commercial recordings Boone ever made. (#090291) \$175.00

29. Skal, David J. and Elias Savada. **Dark Carnival** The Secret World of Tod Browning, Hollywood's Master of the Macabre. New York: Anchor Books, 1995. First edition. ISBN: 9780385474061. pp. 359. 8vo. Quarter in black cloth. Illustrated with duotone photographs. Light shelfwear. Dustjacket with minor edgewear, protected with plastic brodart sleeve; very good+ in very good+ dustjacket. Hardcover. (#090292) \$100.00

30. Vreeland, Frank. **Foremost Films of 1938** A Yearbook of the American Screen. New York: Pitman Publishing, 1939. pp. 347. 8vo. Bound in blue-green cloth. Light shelfwear, bookplate to front pastedown, protected in removable hard plastic encasing; very good. Hardcover. (#090294) \$90.00

31. Drinkwater, John. **The Life and Adventures of Carl Laemmle**. New York: G. P. Putnam's Sons, 1931. pp. 288. 8vo. Illustrated with duotone photographs. Bound in burgundy cloth with gilt lettering. General shelfwear, corners bumped, small rubber stamp to front pastedown; very good. Hardcover. (#090307) \$65.00

32. Smith, Albert E. and Phil A. Koury. **Two Reels and a Crank** From Nickolodeon to Picture Palaces. New York: Doubleday, 1952. pp. 285. 8vo. Bound in blue cloth. Illustrated with duotone photographs. Light shelfwear, bookplate to front paste down. Price clipped dustjacket with some nicking to edges; very good+ in very good dustjacket. Hardcover. (#090308) \$100.00

33. Madsen, Axel . **William Wyler** The Authorized Biography. New York: Thomas Y. Crowell Company, 1973. First edition. ISBN: 9780690000832. pp. 456. 8vo. In silver paper covered boards. 32

pages of black-and-white photos. Minor chipping to edges, dustjacket lightly rubbed with a price-clipped flap. Overall very good/very good. Hardcover.

*Presentation copy, SIGNED by Wyler and inscribed to Bob Blumofe: "To Bob Blumofe / first class friend / first class producer / affectionately / Willy". (#090317) \$450.00*

34. Gorcey, Leo B. **An Original Dead End Kid Presents Dead End Yells, Wedding Bells, Cockle Shells and Dizzy Spells.** New York: Vantage Press, 1967. First edition. pp. 111. 8vo. Red binding with silver lettering to spine. Black-and-white photos. Minor edgewear, remarkably crisp. In dustjacket showing some minor scuffs and a price-clipped front flap. Hardcover.

*"This is not a great book, but at no time is it dull". (#090326) \$325.00*

35. Bankhead, Tallulah. **Tallulah.** New York: Harper & Brothers, 1952. First edition. 8vo. Black and turquoise boards with colourful lettering to spine. Black-and-white photos. Book and jacket and frontispiece show some minor scuffing to edges; very good/very good. Hardcover.

*SIGNED by Bankhead, on dedication page, which is printed "For Daddy", to which she has added "and Kenneth / with all my love / from / Tallulah". (#090333) \$500.00*

36. Poitier, Sidney . **This Life.** New York: Alfred A Knopf, 1980. ISBN: 9780394505497. pp. 374. 8vo. Black cloth spine over paper-covered boards; silver lettering. Black-and-white photos. Edgewear, spine slightly concave; dustjacket shows mild soiling and a clipped front flap. Very good/very good. Hardcover.

*SIGNED by Poitier, on half-title, sideways. (#090343) \$375.00*

37. Lamour, Dorothy and Dick McInnes. **My Side of the Road.** Englewood Cliffs, NJ: Prentice-Hall, Inc., 1980. Reprint. ISBN: 9780132185943. pp. 244. 8vo. Black-and-white photos. Light shelfwear, very good. In age-toned dustjacket showing amateur reinforcements to verso. Hardcover.

*SIGNED by Lamour: " To Ed - Good Luck - God Bless You - and Aloha Dotty (Dorothy Lamour) P.S. It's been great to work with you!" (#090352) \$65.00*

38. Muller, Eddie . **Dark City Dames** The Wicked Women of Film Noir. New York: Harpercollins, 2001. First edition. ISBN: 9780060393694. pp. 292. Square 8vo. Gilt lettering to spine, decorated endpapers, b&w photos throughout. Lightest shelfwear; near fine in near fine dustjacket. Hardcover.

(#090357) \$50.00

39. Flynn, Errol. **My Wicked, Wicked Ways.** New York: G. P. Putnam's Sons, 1959. pp. 438. 8vo. Black cloth with multi-colored lettering to spine. Light shelfwear; near fine in rubbed dustjacket showing a short tear to front panel and clipped front flap. Hardcover.

*"Let us set the record straight. You may have heard incredible rumors about this man. With very few exceptions, the stories were true. In spades." (#090358) \$60.00*

40. Capra, Frank . **The Name Above the Title** An Autobiography. New York: Macmillan, 1971. First edition. pp. xii, 513. 8vo. Bound in bright orange cloth with gilt lettering to spine. Black-and-white photos throughout. Minor shelfwear; near fine in dustjacket showing negligible rubbing and a price-clipped front flap. Hardcover.

*SIGNED by Capra on half title: "For Bob - an old friend - with pleasure- Frank". (#090359) \$100.00*

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