



Bison Books

Selections

FOR THE CALIFORNIA BOOK FAIR

Feb. 9, 10 & 11, 2018

at the Pasadena Convention Center

Booth 513

PART I: 16th & 17th CENTURIES

JACOBUS DE VORAGINE [JACOB OF VARAIGNE, JACOPO DE FAZIO]. SERMONES AUREI PULCHERRIMI VARIIS SCRIPTURARIIZ DOCTRINIS REFERTI DE TEMPORE PER TOTU ANNI CIRCULUM.

Paris: Guillaume Godard, 1528. 8vo. Later brown leather binding (early 18th century?), 5 raised bands to spine, red title label, gilt floral decorations and lettering in compartments. Edges speckled red. Decorated title page, decorated initials throughout, text printed in two columns in a Gothic typeface. Some loss to leather at edges, boards a bit bowed, names(?) and some ink markings to title page, a scant few marginal notations; good. Leather Bound.

Jacobus De Voraigne (1228/30-1298), Archbishop of Genoa, "was beatified in 1816 for his work as a peacemaker between Guelphs (pro-papal party) and Ghibellines (pro-imperial), and his feast day in the Dominican order is July 13." - Britannica. This edition of his sermons is printed by Guillaume Godard, 16th century Parisian printer and bookseller, also remembered as a collector of Books of Hours.

(#047815)

\$1,250.00

ESTIENNE, HENRI.

DICTIONARIUM MEDICUM Vel, Expositiones Cocum Medicinaliu, ad verbum excerptae ex Hippocrate, Aretaeo, Galeno, Oribasio, Rufo Ephesio, Aetio, Alex. Tralliano, Paulo Aegineta, Actuario, Corn. Celso. Cum Latina interpretatione. Lexica duo in Hippocratem huic Dictionario praefixa sunt, unum, Erotiani, nunqua antea editu: alteru, Galeni, multo emendatius quam antea excusum.

[Geneva]: Henri Estienne for Ulrich Fugger, 1564. First edition. pp. 608 [28]. 8vo. Bound in contemporary pigskin over pasteboard. Raised bands to spine, blind-tooled foliage and cameo decoration. Partial slice to leather at rear joint, edges worn; minor marginal foxing, early inscription to title page, restoration to corner of second page, lacks free endpapers. 19th-century bookplate of Albert Forbiger; Rush Medical College Library stamp on title and in text. Leather Bound.

Henri Estienne II (Henricus Stephanus) was the grandson and namesake of the founder of the esteemed Estienne printing press, and succeeded his forebears as Printer to the King. Henri II distinguished himself by improving upon prior Latin translations of major Greek authors and newly translating others, likely influenced by his tenure under Aldus in Venice. This is the first edition of his Greek-Latin medical lexicon, including content Estienne translated from classical Greek authors, introducing classical medical concepts into Renaissance medical literature for the first time, and generating an enduring influence on anatomical terminology. Renouard 121-3; USTC 450520.

(#038832)

\$2,250.00

NIESS, JOHANN [JOHANNES/IOANNE], E SOCIETATE IESU.

ALPHABETUM CHRISTI & ALPHABETUM DIABOLI (bound together).

Dilingae, formis academicis : Apvd Vdalricvm Rem , 1624. pp. 487; 490 + index. 12mo. Bound in contemporary full vellum showing characteristic markings. Title inked on spine. Ties missing, binding sprung but sound, name to title page, internally clean. Leather Bound.

Johann Niess (1584-1634) was a Bavarian Jesuit priest who wrote books for young people. "Alphabetum Christi" was his most popular title, and is here accompanied by its companion, "Alphabetum Diaboli": alphabetical lists of virtues and vices, respectively, compiled by Niess and each starting with a preface and a list of the authors quoted therein. Early reprints of the 1618 first printings, in an evocative vellum binding.

(#047876)

\$1,500.00

SPRIGGE, JOSHUA

ANGLIA REDIVIVA; OR, ENGLANDS RECOVERY

London, 1647, 1st edition, hb. Tall 4to, Professionally re-cased with new spine and endpapers. Original boards. Contents occasionally foxed, but o/w in vg condition. Pagination: [full page engraved armorial crest of Fare Fac (Fairfax)], [large folding engraving of Fairfax mounted showing placement of Parliamentary troops on battlefield], [title page], [blank], [ii-iv "Epistle Dedicatory"], [blank], [vi-viii "An Apologie"], [blank] [x-xiv "To All True English-Men"], [blank], [xvi-xix "The State of the Kingdome, when His Excellencie Sir Tho. Fairfax marched forth, May. 1645. Exhibited in Two Tables."], [blank], [errata page], pp. 1-335, [i-iv Table of Contents]. Note: Between pp. 334/335 is a large folding "Table of the Motion and Action of the Army under the Command of His Excellency Sir Thomas Fairfax, from April 15, 1645. To August 19, 1646." Note: the Streeter map of the placement of troops is not present in this copy.

Joshua Sprigge (1618-1684) was educated at Oxford University. He became rector of the Church of St. Pancras before the outbreak of the English Civil War in 1642, at which time he became a retainer of Sir Thomas Fairfax (1612-1671), the general of the parliamentary army. After the war, he became a Fellow of All Saints College, Oxford, and appears to have opposed the execution of King Charles I. The title to this book continues " "Being the History of the Motions, Actions, and Successes of the Army under the Immediate Conduct of His Excellency Sir Thomas Fairfax, Kt. Captain-General Of all the Parliament's Forces IN ENGLAND." "Compiled for the Publique good by Joshua Sprigge, M.A." "Printed by R.W. for John Partridge, and are to be sold at the Parot in Pauls Church-yard, and the Cock in Ludgate-streete. 1647."

(#GB031474)

\$ 5000.00

PART II: 18th and 19th CENTURIES

PHAEDRI [PHAEDRUS / FEDRO] [AESOP].

[AESOP'S FABLES] PHAEDRI AUG. LIBERTI FABULARUM AESOPIARUM LIBRI V.

Notis illustravit in usum serenissimi principis Nassauii David Hoogstratanus. Accedunt ejusdem opera duo indices, [...], quae observatu digna in notis occurrunt. Amsterdam: Typographia Francisci Halmae (F. Halma), 1701. 4to. Original vellum, hand-laid paper. Engraved half-title, letterpress red & black title page with allegorical engraved vignette. 18 full-page copper-engraved plates by Jan van Vianen (1660-1703), each featuring six circular images; plus 38 in-text reproductions, engraved decorative initials, and many head- and tailpieces. This copy includes the oft-missing fold-out engraved portrait of Joannes Gulielmus, Prince of Nassau. Front board slightly bowed; overall in excellent condition. Leather Bound.

Phaedrus (15 BC - AD 50, Italy), was a "Roman fabulist, the first writer to Latinize whole books of fables, producing free versions in iambic metre of Greek prose fables then circulating under the name of Aesop." (- Britannica). Rare and luxurious 1701 edition, specially made for the Prince of Nassau, and profusely illustrated with sharp, charming, exquisite engravings. Dibdin: "I have always considered this as a correct and very sumptuous edition. It is ornamented with a great number of small plates, or medallions, in which the subject of the fable is very ably and spiritedly executed. The type is peculiarly rich and bold, and is hardly equalled by any Dutch edition of a classic." (p 285); OCLC, 2519971.

(#042853)

\$1,000.00

DITTON, HUMPHRY

A TREATISE OF PERSPECTIVE Demonstrative and Practical Illustrated with Copper Cutts

London, B. Tooke and D. Midwinter 1712, 1st edition, hb. Ill.: fold-out schematics. Recent professional re-bind in full decorated goatskin. Small 8vo, Pagination: pp. xvi, 1-48, 49-50 absent but text continuous, 51-164, 167-168, 165-166, 171-172, 169-170, 6 plates, 173, [1]. Our master binder has hand-tooled a geometrical design from one of the plates on to the front board, and has sewn hand-made headbands on to the book. The book is now bound in full blue goatskin, with the spine in compartments: a very fine presentation.

Ditton (1675-1715) was a mathematician, and master of a new mathematical school at Christ's Hospital for which this book was written. With William Whiston he derived an impracticable scheme for the determination of longitude by the firing of a shell set to explode at a certain height. He published several other noted works including "The General Laws of Nature and

Motions" (London, 1705, a commentary on Newton's "Principia"), and (with Whiston), "A New Method for Discovering the Longitude both at Sea and Land.." (London, 1714). Our copy of "A Treatise of Perspective" is complete, with Errata page, although some of the latter pages are bound out of order. The last part of the book is "An Appendix containing a brief Account of some Things of Use, in the Art of Perspective", and includes comments and suggestions on stage design, "lights and shadows", "pictures in pictures", etc. The last page of the book contains an advertisement. The book is dedicated to Francis Nicholson "General of Her Majesty's Forces in North America". On the blank page, on the reverse of the dedication page, a 19th century former owner has practiced his signature. There is a signature to the bottom margin of the title page. The text shows some foxing, mainly to the margins. The six folding plates are foxed and have been repaired by our conservator.

(#GB034350)

\$ 2500.00

LA CITTA DI ROMA Ovvero Breve Descrizione di Questa Superba Citta

Roma (Rome, Italy), Venanzio Monaldini et al 1779, hb. Ill.: sixteen folding maps. Bound in original boards; spine strengthened with japon paper. 12mo, pp. 444. "Con due piante generali, e quelle de'suoi quattordici Rioni, incisi in rame per comodo de'Forestieri." Two volumes ("parte") in one. The text is in Italian. No author identified. It is in the original boards, now well-worn. The leather spine had a vertical crack, from head to foot, but this has now been expertly repaired and covered over with matching japon paper, and a paper spine label. The front hinge was cracked, and the endpapers were beyond salvation, so the hinge has been repaired and the endpapers replaced. The comprehensive index at the end of the book has some early ink interlineations and annotations. The text is otherwise remarkably clean and the folding maps are really quite nice. Overall, a good, to good plus, copy of this rather rare work.

WorldCat has two distinct listings for this title: one showing the author as Venanzio Monaldini, an Italian, and the other as Dominique Magnan, a Frenchman. Monaldini was a publisher and bookseller active in Rome during the 18th and early 19th centuries. He is shown as one of three co-publishers of this title. Magnan (1731-1796) is not. He is, however, known to be the author of several other similar works, published between 1765 to 1777. One reference describes him as a "numismatic archaeologist". However, the edition with Magnan as the author is usually described as being four volumes in one large quarto volume, with 44 plates and maps. Our title has 16 finely etched copperplate folding maps, but no plates. We suspect that our copy is a pirated edition of Magnan's work.

(#GB036450)

\$ 1500.00

DICKENS, CHARLES

THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB

London, Chapman and Hall 1837, 1st edition, hb. Ill.: Seymour, Buss, Phiz illusts. Thick 8vo, pp. xiv, 609. Recent rebind in full brown leather with gilt rules to spine and red morocco spine label. A most handsome presentation. The contents of our copy show foxing, and there are a few very small (less than one inch) closed tears to the margins. The binding is tight and the contents are untrimmed. Overall, a very good copy with a highly desirable number of first state "points".

All 43 plates are present, as described in Smith, "Charles Dickens in the Original Cloth", although five of the plates are placed one page earlier than called for, and one plate is placed ten pages later. Seven of the plates are by Seymour, two by Buss, and the remainder by Phiz. Vignette title page plate shows "S. Veller" and "Phiz fecit". As is always the case with a bound first edition of this title, each of the plates is a "mixed bag" of first state, first plate, second plate etc. varieties of the plates. Our copy contains at least 33 "matches" to the status of plates found in most first edition copies, as stipulated by Smith; but it also contains 10 plates where the points are different, the majority of the differences suggesting a first plate, first state status. See also Eckel, "Bibliography of the Original Writings of Charles Dickens; Fitzgerald, "The History of Pickwick"; Hatton and Cleaver, "Bibliography of the Periodical Works of Charles Dickens"; Clendening, "A Handbook to Pickwick Papers".

(#GB038308)

\$ 6000.00

COOK, CAPTAIN JAMES

THE VOYAGES OF CAPTAIN JAMES COOK ROUND THE WORLD/ Illustrated with Maps and Numerous Engravings on Wood and Steel

London & New York, John Tallis & Company ND (1852), hb. Ill.: maps, engravings. Handsome two-volume set freshly re-backed in full leather. Tall 4to. Our offering is bound in three-quarter leather, freshly rebacked with morocco spine labels and gilt rules. The marbled boards are scuffed, as are the board edges. The marbled endpapers are tight. Maps hand-coloured. Contents exceptionally clean. A very good set, and most handsome on the shelf.

According to Beddie's Bibliography of Captain James Cook (152), this two-volume set contains separate accounts of the first, second and third voyages, transcribed from the edition authorized by the Admiralty, and now published under a covering title. Both volumes have an additional engraved illustrated title-page, bearing the title "The Three Voyages of Captain Cook round the world", and surrounded by vignettes of the voyages.

(#GB041636)

\$ 850.00

HARDING'S UNIVERSAL PHOTOGRAPH ALBUM.

Philadelphia: William W Harding, 1861. pp. 50. 12mo. Bound in brown leather over heavily carved boards, showing black and gilt decoration and lettering. Beautiful brass clasps with leaf decoration. All edges gilt. Moire pastedowns, decorated title page. Some foxing throughout, a few surface tears, overall very good. Leather Bound.

(#047236)

\$300.00

WATKINS, EDWIN ARTHUR.

A DICTIONARY OF THE CREE LANGUAGE As Spoken by the Indians of the Hudson's Bay Company's Territories.

London: Society for Promoting Christian Knowledge, 1865. pp. xxiv, 460. Square 12mo. Recently rebound in brown cloth with original embossed titles laid onto front board, new endpapers. Offsetting to first and last few pages from old tape repairs, one or two pages creased or slightly chipped at edges, contents otherwise clean and unmarked. Hardcover.

Part I. English-Cree (pages 1-183). Part II. Cree-English (pages 184-460). Peel 464. Compiled since 1853. "working with the Anglican Missionary, John Horden, he compiled the first Cree Dictionary, with 6,000 words" - Anne Dunford.

WILSON, REV. EDWARD F.

THE OJEBWAY LANGUAGE: A Manual for Missionaries and Others Employed among the Ojebway Indians / In Three Parts

Toronto, S. P. C. K. 1874, 1st edition, hb. Bound in original black cloth with lettering embossed in blind. Square 12mo, pp. v, 412. Part I: The Grammar. Part II: Dialogue and Exercises. Part III: The Dictionary. The title is embossed in blind on the front board. The cloth is chipped but with no major defects. The spine has been very skillfully re-backed (the repair is virtually unnoticeable) and the tender hinges have been professionally repaired. There is an early ink signature on the front free endpaper. There are a few spots of foxing to the margins, otherwise the contents are in exceptionally clean condition. A very nice copy of a scarce text in its original format.

The Reverend Edward Francis Wilson (1844-1915) was a prominent Anglican missionary and clergyman who emigrated from England to Canada in 1865 with the intention of becoming a farmer. However, he decided to undertake religious studies instead, and attended Huron College, in London, Ontario. He was ordained a deacon in 1867 and joined the Anglican Church Missionary Society serving indigenous communities in Sarnia, Sault Ste. Marie and surrounding areas, eventually becoming principal of Shingwauk Indian Residential School, where he served from 1873 to 1892. In preparing this Grammar, Rev. Wilson relied on an earlier French language Grammar. He notes, in the Introduction, the occasional similarities between the

Ojebway and Hebrew languages. This is the first (and, we believe, the only) edition published on behalf of The Venerable Society for Promoting Christian Knowledge.

(#GB044561)

\$ 1250.00

[CHAMBERS, W & R] RANALD M ALEXANDER, ILL'S.

GOLFING A Handbook to The Royal and Ancient Game with List of Clubs, Rules, &c. Also Golfing Sketches and Poems.

Edinburgh: W & R Chambers, 1887. First edition. pp. 134 + blank pages + ads. 12mo. Red cloth binding with gilt lettering and decoration to spine, and black lettering and illustration to front board. Patterned endpapers. Tissue-guarded colour portrait frontispiece, 5 tinted plates, and in-text engravings. Binding tight and sound, showing minor abrasions to edges, light overall soiling, sunned spine, slight rippling to cloth; contents clean and unmarked. Very good. Hardcover.

Illustrated by Ranald M. Alexander, and others.

(#042636)

\$500.00

KIPLING, RUDYARD

CAPTAINS COURAGEOUS A Story of the Grand Banks

London, Pearson's Magazine 1896 to 1897, 1st edition, hb. Ill.: black-&-white illustrations. Handsomely bound in 3/4 reddish-brown Niger morocco, t.e.g. Slim 8vo, 85 pp. The binding is by Sandorski and Sutcliffe, of London. The spine is in compartments with delicate gilt lettering and the date 1896-7 at bottom. The leather of the front board is a bit spotted, more so near the top than elsewhere, and the top of the hinge is rubbed. The boards are also slightly bumped. The front free endpaper shows the remains of stamp hinges where the former owner has hinged his bookplate and some auction notices of this book. There are four small spots to the rear endpaper, of no particular consequence. The contents are generally clean, if slightly edge-worn. Overall, the book is in very good condition, in a most attractive binding. Martindell 68.

Written when Kipling was but 31, and not long married to the sister of his American agent, this is his only book to be set entirely in America. This unique item contains the December, 1896; and the January to April, 1897 parts of Pearson's Magazine which constituted the first appearance in print of Kipling's famous novella. The first book publication was by Macmillan (London), later in 1897, with 21 illustrations by I. W. Taber. The first American book publication was also in 1897 by The Century Co. (New York City). This true first printing also contains 16 illustrations by I. W. Taber, as well as an additional 21 illustrations by Fred T. Jane (the founder of "Jane's Fighting Ships"), and two by Swain. The five parts are bound without any preliminary leaves, containing 85 pages from the magazine.

(#GB028063)

\$ 5000.00

PART III: 20th & 21st CENTURIES

CONAN DOYLE, ARTHUR

THE LOST WORLD

London, George Newnes Ltd. 1912, hb. Ill.: black-&-white illustrations. Two volume set bound in maroon "pebbled" buckram with gilt rules. 8vo. Both volumes show minor rubbing to extremities. Contents sl. shaken, but hinges & joints tight. The stitching of both volumes has been stressed a bit, as from being opened carelessly, but there are no loose pages, or signatures. Overall, very good condition.

This is the complete, first appearance in print, of the famous fantasy novel, wherein the character of Prof. George Challenger is first introduced. Published in monthly parts, as the leader in the Strand Magazine, by George Newnes, Ltd., London, commencing in April, 1912, and then in consecutive monthly parts until November, 1912. The extraordinary illustrations are by Harry Rountree and the "late Maple White" [actually ACD, using his own faked photos]. Some of these illustrations are unique to this issue. The first book edition appeared in October of the same year under the imprint of British publisher Hodder & Stoughton. A General Index precedes volume I. Both volumes have individual monthly Tables of Contents. The first volume contains pp. 363 to 720 of volume XLIII, and pp. 1 to 120 of volume XLIV. The second volume contains pp. 123 to 600 of volume XLIV. G&G A34. The complete text of each issue is included; thus, many other notable stories are also set out: by P. G. Wodehouse, Morley Roberts, "Ouida", E. Phillips Oppenheim and others. (#GB000460)

\$ 1225.00

TURING, A. M. [ALAN MATHISON TURING]

COMPUTABILITY AND LAMDA-DEFINABILITY [together with] THE p-FUNCTION IN LAMDA-KAPPA-CONVERSION

Princeton, NJ, Assn. for Symbolic Logic 1937, 1st printing, wrappers. The only noticeable evidence of its age being a slight darkening to the extreme edges of the stiff card covers. The contents are bright and unmarked.

The complete issue in the original printed stiff card covers. Royal 8vo, pp. 145 - 188. The original issue of The Journal of Symbolic Logic published as Volume 2, Number 4, December 1937. An extraordinary copy, almost as issued 80 years ago. Besides the two articles by Turing, this issue also contains articles by W. V. Quine ("Logic based on inclusion and abstraction") and B. A. Bernstein ("Remark on Nicud's reduction of 'Principia mathematica'"). At the time these articles were written, Turing was studying under Alonzo Church at Princeton University, from which institution he obtained his Ph.D. in 1938. These articles precede his war work at Bletchley Park, in England, where Turing helped crack the "Enigma" machine code.

(#GB044527)

\$ 2500.00

424 Graham Ave | Winnipeg, MB R3C 0L8 | 204-947-5931 | mail@bisonbooks.ca | www.bisonbooks.ca

DE SAINT-EXUPERY, ANTOINE

THE LITTLE PRINCE

New York City, Reynal & Hitchcock 1943, First edition. Ill.: colour illustrations. Larger 8vo, pp. 91. The dust jacket should show the price of \$2.00 and the rose should appear on page 27 and face left. Later Harcourt printings had the rose facing right and on page 28. The colophon should have five lines, all in italics. The cloth should be salmon in color with red lettering (later printings had black lettering). All of these points exist in our copy. The dust jacket is age-toned, with a few minor scrapes to the front and rear panels. The cloth is exceptionally clean. Overall, a near fine copy in a good plus dust jacket.

"The Little Prince" is a novella and the most famous work of the French aristocrat, writer, poet and pioneering aviator Antoine de Saint-Exupery (1900-1944). The novella is both the most-read and most-translated book in the French language and has been translated into more than 250 languages and dialects. Annual sales still top two million copies with past sales totaling over 140 million copies worldwide. It is one of the best-selling books ever published. After the outbreak of the Second World War, Saint-Exupery was exiled to North America. In the midst of personal upheavals and failing health, he produced almost half of the writings for which he would be remembered, including this tender tale of loneliness, friendship, love, and loss, in the form of a young alien prince fallen to Earth. The first printing was in 1943 by Reynal & Hitchcock, Inc. whose offices were, at that date, located at 386 Fourth Avenue, New York City, and it preceded the first French edition by two years.

(#GB043203)

\$ 4000.00

BRITTAIN, VERA

A COLLECTION OF EIGHTEEN LETTERS AND CARDS FROM VERA BRITTAIN TO DOROTHY PERKIN COVERING THE PERIOD 1940 TO 1967

None of this material has previously been offered for sale, as it only recently came into our hands, from the estate. Further details upon request.

Vera Brittain (1893-1970) was an influential British author, public speaker, and pacifist. She published several novels and three autobiographical books, the most important of which was "Testament of Youth" (published in 1935 and recently adapted for, and released as, a movie). Her intimate friendship with the English novelist and poet Winifred Holtby resulted in several books of their letters. We recently acquired, from the estate of a long-time acquaintance and correspondent of Ms. Brittain, a series of letters and hand-written cards. In format, they are either typed letter signed (TLS), or autographed (i.e., hand-written) letter signed [ALS]), or hand-written cards. They are all addressed to Dorothy Perkin and discuss many matters: some mundane (i.e., acknowledging correspondence), or profound (e.g. TLS dated February 22, 1960, telling Ms.

Perkins of her upcoming trip to Africa in response to an invitation from the University of Natal "to take part, as the main woman lecturer, in a conference they are holding in July to celebrate the Union of South Africa's Jubilee." She continues: "It will be a wonderful opportunity to see things for myself and perhaps to try and emulate Harold Macmillan by making clear our attitude towards racial questions without offending my hosts. In this case, they can be subtly discussed in terms of the women who have gained their freedom, but were once in subjection".

(#GB044079)

\$ 2500.00

[GENERAL FILMS LIMITED].

CATALOGUE OF 16MM SOUND ENTERTAINMENT FILMS

The Industry's Finest Pictures in Cinemascope and Standard Dimension. Toronto, Ontario, Canada: General Films Limited, No Date [Circa 1940 - 1950's]. Unpaginated. Stiff card covers held with duo-tang type binding featuring hundreds of film poster reproductions. Spotting to front cover, contents clean and unmarked with sound binding; very good+. Ring Bound.

A scarce catalogue of films accompanied with classifications as issued by "Legion of Decency, Motion Picture Guide: A Classification by The Toronto Council, Legion of Decency..."

(#046368)

\$100.00

NYLAND, GENTRY.

HOT BULLETS FOR LOVE

A Double Action Detective Novel. Selection No. 2. New York: Close-Up, Inc., 1943. pp. 128. 8vo. Scuff and a few creases to cover, some edgewear, contents age-toned, first gathering missing the staple and loose but undamaged; good. Paperback.

(#039443)

\$100.00

DAHL, ROALD.

KISS, KISS.

New York: Alfred A. Knopf, 1960. First edition. pp. 308. 8vo. Bound in putty-coloured cloth with pink and black lettering and decoration. Publisher's top-stain. Faint age-toning to text block, slight rubbing to bottom edge, binding tight and square, contents crisp and unmarked; near fine, in very good+ dust jacket showing light rubbing to rear panel, a few spots to the front flap and an abrasion to the verso of rear flap. Hardcover.

First edition of this collection of eleven stories, in lovely condition, with a bright graphic jacket design.

(#047888)

\$275.00

PYNCHON, THOMAS.

V.

Philadelphia: J. B. Lippincott Company, 1963. First edition. pp. 492. 8vo. Bound in lavender cloth with embossed v's to the front board and silver lettering to spine. Publisher's navy topstain; ochre endpapers. Moisture damage: bottom edge of text block rippled with a few faint spots, binding shows areas of discolouration, front board bowed, ink name and date to front endpaper; dustjacket split along rear joint, large chip at tail of spine, old price sticker to spine, some scuffing and creasing, moisture soiling, price-clipped flap. Hardcover.

First edition with publication information in a V-shape on copyright page. Dustjacket shows chapter summaries on rear panel.

(#038036)

\$250.00

WARHOL, ANDY AND SUZIE FRANKFURT.

WILD RASPBERRIES.

Limited edition. Hardcover.

Inscribed by Warhol to "Bobby and Susumu": Japanese ceramicist Susumu Ikata, whose portrait Warhol would go on to draw in 1961. A satirical and sarcastic takeoff of the staid French cookbooks of the time, this is one of Warhol's early collaborative projects, and a precursor to his Factory: Frankfurt wrote fanciful recipes, Warhol's mother did the calligraphy, Warhol made whimsical drawings, and some boys who lived upstairs did the coloring.

(D#048286)

POA

WARHOL, ANDY

THE SOUPER DRESS

USA: Campbell's Soup, 1966-67. Screenprint on cotton and cellulose.

"This iconic Pop Art paper dress, inspired by Warhol's classic Campbell Soup design, is an excellent example of the intersection between art, fashion and commerce which occurred in the 1960s. The dress was issued by Campbell Soup in 1966-7 for the price of two soup can labels and \$1. An example of the Souper Dress is in the collection of The Metropolitan Museum of Art, New York." - Leicester Galleries.com

(D#456)

POA

FALLON, MARTIN.

THE KEYS OF HELL.

London: Abelard-Schuman, 1965. First edition. pp. 160. 8vo. Silver decoration and lettering to spine. Light edgewear, tide marks to bottom of rear board causing slight bow. Ink name and stamp to front endpapers and half-title page, contents remain clean and unmarked with tight, sound binding; good+ in good+ rubbed dustjacket, tide marks to verso rear panel, a few short closed tears and chipping along edges. Hardcover.

Written under the pseudonym Martin Fallon, "The Keys of Hell" is the third Paul Chavasse detective novel by now famous English author Jack Higgins (aka Henry Patterson). An increasingly scarce example of English espionage literature and culture in the 1960's.

(#045802)

\$225.00

NERUDA, PABLO [ANTONIO FRASCONI, WOODCUTS; ELSE NEUBERGER, TRANS.].

BESTIARY / BESTIARIO.

New York: Harcourt, Brace & World, 1965. Limited edition. 4to. Nutmeg-coloured cloth with black lettering to spine and blind-stamped decoration to front board. Lengthy gift inscription, else very good+, in price-clipped dust jacket showing some rubbing and age-toning, and a few short tears at edges. Hardcover.

1 of 3500 copies of this edition.

(#047480)

\$125.00

WEINTRAUB, SALLY / PROLOGO DE ERNESTO B. RODRIGUEZ / POEMA DE FRANCISCO TOMAT-GUIDO

CARTAS DE PIEL Xilografias de Sally Weintraub

Buenos Aires, Argentina, Francisco A. Colombo 1966, 1st printing. Ill.: five prints. Folio. Each print measures approximately 41 x 28.5 cm on stiff Dutch paper. The very bottom edge of the prints shows slight soiling and a little creasing; otherwise each is in excellent condition. The stiff card folder is quite worn and soiled and the folds of it have been reinforced with clear tape. The other inserted material shows slight wear but, with the exception of the photo page (showing a young Weintraub and the poet Tomat-Guido), which has a stain across the bottom edge, everything else is unmarked.

The text is in English and Spanish. The English translation of the poem is by Celia Pschero. Weintraub was born in 1931 in La Pampa, Argentina, but now lives and works in Spain. She had a major showing of her work at The Agora Gallery in November, 2014, in New York City. She is the recipient of numerous awards and honors. A list of her exhibitions and collections, from 1955 to 1966, is reproduced in this portfolio. Further information about the artist may be found at her website: sallyweintraub(dot)com. "Letters of Skin" is the name the artist gives to her five xilographies [sic] (i.e., xylography or woodblock print). "Her five xilographies represent the fundamental human reality in its lyric, symbolic and erotic meaning; reality which can be obtained in art much more perfectly than in the world" (from the Prologue). The five woodblock prints in this portfolio are numbered, and the limitation number (44/300) and year of production (1966) are individually designated by hand in pencil. In addition, Weintraub has signed her name in ink below the colophon.

(#GB043583)

\$ 1250.00

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**WARHOL, ANDY; STEPHEN SHORE, PAUL MORRISSEY, ODINE, NICO.
ANDY WARHOL'S INDEX (BOOK).**

New York: Random House, 1967. Unpaginated. 4to. Black and white photographs and illustrations. Bound in 1/4 black cloth over paper boards with silver lettering to spine and holographic pastedown to front board. Spine cracked (but holding by threads) at "ALL JUNKOUT!" page, toning, tear and adhesion as a result of the balloon insert (as is usually seen). Pop-up castle, tomato paste can and bi-plane present and in good condition, as are the red accordion (silent unless our technique is lacking), Chelsea Girls spinner on the spring, dodecagon of male genitalia still attached to the string. Our copy is missing the Lou Reed record and "For a Big Surprise" moisture sensitive perforated slips. Hardcover.

(#048226)

\$400.00

PINTER, HAROLD

POEMS

London, Enitharmon Press 1968, Hardcover. 8vo, Pagination: pp. [viii], 24, [viii]. Beautifully bound in half red morocco over black cloth with stamped gilt spine lettering and top edge gilt. Text printed on cream laid paper. Erratum slip tipped-in. Contents pristine. Boards slightly bowed (this appears to be a hand-bound book). Black cloth slightly scuffed. Overall, in near fine condition.

From the colophon: "Two hundred specially bound copies of this book have been printed, numbered 1 to 200. All are signed by the author. This is No. 107." [signed] "Harold Pinter".

(#GB026645)

\$ 600.00

BLAKEY, ROY.

HE: DESIGNED AND PHOTOGRAPHED BY ROY BLAKEY.

New York: Blaze Enterprises, 1972. Unpaginated. 4to. Photographs examining the male nude. Front cover rolled with some creasing to rear cover, small nick to head of spine. Contents remain clean and unmarked with tight, sound binding and housed in good-rubbed slipcase. Overall, good. Paperback.

"What a Piece of Work is Man! How Noble In Reason! How Infinite In Faculties! In Form and Moving How Express and Admirable! In Action How Like An Angel! In Apprehension How Like A God! The Beauty of the World! The Paragon of Animals! - William Shakespeare.

(#046633)

\$75.00

LAYTON, IRVING

**THE LOVE POEMS OF IRVING LAYTON with Five Original Lithographs by
Graham Coughtry**

Toronto, Canadian Fine Editions 1978. Ill.: lithographs. Large 4to, p. 101. Bound in full brown suede, with the title stamped in gilt to the front board, over and under a smaller reproduction of one of the artist's lithographs, which has been tabbed to the board. All edges gilt. Each page of the text printed on an uncut quarto sheet. Each of the five tipped-in lithographs are hand-numbered and signed by the artist. Spine shows a bit of sunning. Small (one inch) "ghost" of tape (?) to lower left of rear board, causing darkening to the suede. Pastedown to front board shows a touch of soiling. Binding otherwise tight and in very good condition. Contents pristine. A magnificent copy.

Printed in 1978 in three editions: an unremarkable trade edition, a limited edition of two hundred copies, signed by author and artist, and bound in quarter suede and brown cloth, and this extraordinary - very special - edition, limited to thirty copies of which this is copy number 23, signed by both Layton and Coughtry at the colophon.

(#GB040767)

\$2500.00

ATWOOD, MARGARET.

THE HANDMAID'S TALE.

Toronto: McClelland And Stewart | O.W. Toad Limited, 1985. First edition. ISBN: 9780771008139. pp. 324. 8vo. Bound in cream and maroon paper boards with cream lettering to spine, maroon endpapers. Some wear to spine ends, spine slant, small abrasion to front endpapers, contents clean and unmarked; very good, in good+ dustjacket showing some creasing, a few tears at spine ends, faint tide mark near spine. Hardcover.

True first, Canadian, edition of this multiple-award-winning, bestselling dystopian novel, which inspired an opera, a movie, and most recently, a web tv series. Printed by T. H. Best. Spadoni & Donnelly 3587.

(#047759)

\$175.00

SCHIDLER, TOM.

LIGHTS OUT.

Canada: Kool Books, 1997. 4 fibreglass leaves, tied with yarn, through holes in the boards in two places. 16mo. Black fibreglass with applied decoration in glow-in-the dark, glitter, and neon.

Cover shows title page, verso decorated in galaxy pattern; second leaf is a sun, verso is the earth; third leaf is the moon and stars, verso Saturn; fourth leaf is a comet, verso showing publication information. A unique work of art; quirky, and well-done.

(#047887)

\$150.00

**BAERWALDT, WAYNE [ED.].
TEA AND SYMPATHY**

Plug-In Cahier, 1998-99. Winnipeg, Manitoba: Manitoba Arts Council, 1998. pp. 205. Royal 8vo. Illustrated in black and white. Lightest shelfwear, contents clean and unmarked with sound binding; very good+. Paperback.

(#046364)

\$60.00

**WALSH, MEEKA [ED.]
THE WINNIPEG ALPHABESTIARY.**

Winnipeg, Manitoba: Border Crossings, 2008. ISBN: 9780981028606. pp. 101. 4to. Bound in 1/4 maroon cloth over pictorial boards. Black and white and colour fold-out illustrations. Negligible shelfwear; very good+. Hardcover.

Featuring 26 quirky drawings of animals, one for each letter of the alphabet, done by 26 of Winnipeg's internationally renowned visual artists, including Marcel Dzama, Sarah Anne Johnson, Simon Hughes, Michael Dumontier, Neil Farber, Andrew Valko, and, well, 20 others who are also well worth a mention but the list can only be so long before one stops paying attention.

(#045720)

\$100.00

**COLERIDGE, SAMUEL TAYLOR [HARRY BROCKWAY, ILL.].
THE RIME OF THE ANCIENT MARINER AND THREE OTHER POEMS.**

London: The Folio Society, 2010. Limited edition. Hand-bound: vellum spine over red cloth boards with vellum-tipped corners. Gilt title to spine. Front board beautifully decorated in black, silver, gold and bronze. Top edge gilt. Decorated endpapers. 16 tipped-in coloured wood engravings by Harry Brockway, one signed and numbered engraving, and many in-text illustrations. In black/gold cloth solander box with red spine label beautifully lettered in gilt. Hardcover.

Limited edition; this is No. 927 of 1000.

(#047235)

\$600.00

**TRUDEAU, JUSTIN.
COMMON GROUND.**

Toronto: Harper Collins, 2014. First edition. ISBN: 9781443433372. pp. 343. 8vo. Black and white photographic reproductions. No detectable flaws; near fine and housed in near fine dustjacket. Hardcover.

SIGNED and inscribed by the author to title page.

(#045422)

\$100.00